



DRAW CIVITA 2020

**Architectural Sketching &
Watercolor Workshop
at The Civita Institute
in Civita di Bagnoregio,
Italy**

June 5 - June 12, 2020

New, 7-day workshop!

DRAW CIVITA 2020 offers an immersive experience into the world of architectural sketching set in the stunning and unique hill town of Civita di Bagnoregio, Italy.

Draw Civita is 6-days of instruction in the understanding and use of perspective (no need to fear it or fake it when you know the simple things to look for!), an introduction to watercolor mixing and techniques, plus lots of tips on location drawing and painting, many of which are in the new book, *The Urban Sketching Handbook: 101 Sketching Tips* available starting November 2019.

With a small group of only 8-10 participants, this workshop provides lots of opportunities for plenty of one-on-one learning, questions, critiques, and demos.

And not to be missed, your first day in Civita is the traditional and entertaining *Tonna* donkey race! Complete with brass band procession from the flower-lined church, you'll get a taste of real Italy.



DRAW CIVITA 2020 | **workshop itinerary**

PROPOSED ITINERARY 6-days of instruction / 7- nights midst Civita's ancient stones.

*Start times may vary based on weather and heat in Civita!

Friday, June 5 – ARRIVAL in Civita

Arrive by 4:00pm (arrive early to get a quick sketch of the flowers in the church!)
6:00pm, Wine reception and Welcome Dinner (included)

Saturday, June 6 – WORKSHOP DAY 1 – the celebrated TONNA festival

8:00am*, Walk to Bagnoregio for tour of town, demo, and buying groceries.
Afternoon, Preliminary sketches, sketching the procession and Tonna donkey race!
Dinner, on your own

Sunday, June 7 – WORKSHOP DAY 2

8:30am-12noon, Lecture: Intro to Perspective Sketching, Sala Grande
12noon-2:00pm, Lunch on your own, riposo (rest)
2:00-5:30pm, Sketch perspective in Civita.
Dinner, on your own

Monday, June 8 – WORKSHOP DAY 3

8:30am-12noon, Lecture: Intro to Watercolor, work outside or in Sala Grande
12noon-2:00pm, Lunch on your own, riposo (rest)
2:00-5:30pm, Sketching in the Piazza and Chiesa San Donato
Dinner, on your own

Tuesday, June 9– WORKSHOP DAY 4

8:30am-12noon, Sketch in Civita
12noon-2:00pm, Lunch on your own, riposo (rest)
2:00-5:30pm, Sketch in Civita
Potluck Dinner with group

Wednesday, June 10 – WORKSHOP DAY 5

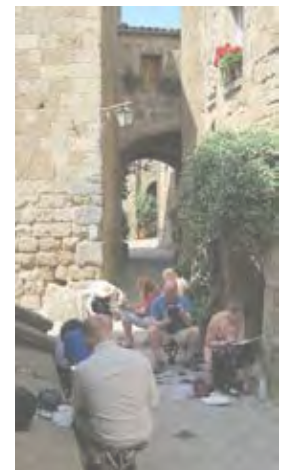
8:00am-6:00pm, Trip to the Villa Lante Renaissance Garden in Bagnaia
Picnic lunch with group
Dinner, on your own

Thursday, June 11 – WORKSHOP DAY 6 (new, additional day!)

8:30am-12noon, Sketch in Civita
12noon-2:00pm, Lunch on your own, riposo (rest)
2:00-5:30pm, Sketch in Civita
6:30pm, Farewell Dinner as a group (included)

Friday, June 12 – DEPARTURE, Arrivederci!!

Walk to Civita bus or taxi (can be arranged in advance),
transfer to Orvieto bus, train.



DRAW CIVITA 2020 | facilities

DRAW CIVITA utilizes The Civita Institute's beautifully renovated, rustic stone apartments, garden, and library for 6 full days and 7 nights.

Architects Tony Costa-Heywood and his wife Astra Zarina renovated the facilities over many decades. Tony, an American, still lives in this charming complex of houses...with an entourage of Civita's famous cats!



The workshop and lodging are paid separately, with lodging paid as a contribution directly to The Civita Institute, a Seattle, WA based non-profit with an architecture, arts, and education focus. This contribution includes a one-year membership in the organization.

Three Civita Institute apartments are available for workshop participants and guests:

Il Nuovo, Lo Studio, and Ruderino
(descriptions follow.)

All apartments are fully furnished with full kitchen, bathroom, linens, and will be stocked with some grocery basics upon your arrival. Additional groceries can be purchased on the first morning of the workshop in Bagnoregio.

Civita has several wonderful restaurants that serve breakfast, lunch, and dinner and are reasonably priced. We will also likely do potluck dinners!

Apartments are reserved on a first come-first served basis, so contact Stephanie ASAP
stbower@comcast.net to reserve space!



DRAW CIVITA 2020 | Lodging | il nuovo

Apartment 1: IL NUOVO

\$120US/night (\$840US for 7 nights) for 1-2 people

Il Nuovo is a beautiful, spacious, 2-story modern apartment on the second and third floors. It is fully furnished, has a full modern kitchen with large dining table and fireplace.

The apartment bedroom and bathroom (with washer) are upstairs and accommodate 1-2 people.

Upon your arrival, the kitchen will be stocked with some grocery basics.

Wi-Fi, and laundry facilities are included.

Apartments have no air-conditioning, but the thick, stone walls remain cool.



DRAW CIVITA 2020 | Lodging | lo studio

Apartment 2: LO STUDIO, shared

\$210/night for (US\$1470 for 7 nights)

3 people sharing: \$490/ per person

4 people sharing: \$367.50/ per person

Lo Studio is a 2-story, fully-furnished apartment with kitchen, bathrooms, a living room/studio space with fireplace and drawing tables, and a small terrace with a view to the landscape. It has four twin beds that sleep up to 4 people in a large shared space on the second floor.

Upon your arrival, the kitchen will be stocked with some grocery basics.

Wi-Fi and laundry facilities are included.

Apartments have no air-conditioning, but the thick, stone walls remain cool, fans are available, and there are plenty of windows to catch valley breezes.

The Lo Studio apartment is a great option for solo women travelers willing to share space and reduce lodging costs. Let Stephanie know ASAP if you are interested in sharing Lo Studio with other workshop participants.



DRAW CIVITA 2020 | Lodging | **il ruderino**

Apartment 3: IL RUDERINO

US\$90/night (US\$630 for 7 nights) for 1-2 people

Ideal for a solo traveler or couple.

Il Ruderino is a cozy one-room studio apartment located on the second floor. It is fully furnished with a kitchen, bathroom, and eating nook. The apartment sleeps 1-2 and has two twin beds.

Upon your arrival, the kitchen will be stocked with some grocery basics.

Wi-Fi and laundry facilities are included.

This apartment has no air-conditioning, but the thick, stone walls remain cool, fans are available, and there are plenty of windows to catch valley breezes.



DRAW CIVITA 2020 | costs

Workshop and Lodging costs are paid separately.

WORKSHOP

Tuition for the DRAW CIVITA 2020 workshop is \$1200US/person. To hold your spot, contact Stephanie ASAP. A workshop deposit of \$500US is due between January 1-15, 2020. Final payment of \$700US is due by March 1, 2020.

Workshop payment includes:

- 6 full days of immersive instruction, demos, one-on-one critiques
- Very small group instruction, up to only 8-10 participants
- Transportation to the Villa Lante near Viterbo for day-long sketching field trip
- Welcome dinner at Alma Civita's elegant restaurant, Farewell dinner at Il Forno di Agnese
- Starter grocery basics, including coffee, tea, sugar, milk, butter, eggs, olive oil and more
- Free Wi-Fi
- Free laundry facilities -- washing machines, air dry, soap provided. Linens are provided.

You are responsible for:

- Transportation to Italy and to Civita (detailed instructions will be provided.) If you are traveling from the USA, it is important that you arrive in Italy at least one full day before the workshop starts.
- Most breakfasts, lunches, and dinners. This is also a chance to relax, sketch, or explore on your own! You can utilize the kitchen in your apartment or eat at the several excellent and reasonably priced restaurants in Civita. Groceries can be purchased in Bagnoregio.
- Sketching supplies (a list will be provided to participants in March.)
- Medical insurance coverage while traveling. The Civita Institute requires proof of travel insurance that also includes medical coverage.
- Because Civita is only accessible by foot, you'll need to be in pretty good physical shape to get up the bridge to Civita and back/forth to Bagnoregio.

Cost for accompanying guests who do not participate in the workshop but join the group for meals and the trip to the Villa Lante is \$300US/person.

LODGING, paid directly to The Civita Institute non-profit as a contribution.

First come, first served, so reserve fast! You can select which apartment you like if it is available. Contribution for lodging is made by PayPal online, or if you are in the US, mail a check to SB.

If all The Civita Institute apartments are filled, contact Stephanie for other lodging options in town.

Total prices for workshop lodging are:

- IL Nuovo – 1-2 guests for 7 nights, total \$840US (due by March 15.)
- Lo Studio – Up to 4 guests sharing for 7 nights, total \$1470US (due by March 15.)
- IL Ruderino – 1-2 guests for 7 nights, total \$630US (due by March 15.)

To reserve a spot in the workshop, contact Stephanie ASAP at stbower@comcast.net

PAYMENT DATES

- **January 15, 2020 WORKSHOP DEPOSIT DUE: \$500US by check to "Stephanie Bower, Architectural Illustration" or PayPal online (transaction surcharge will be added.)
- **March 1, 2020 WORKSHOP BALANCE DUE: \$700 US by check to "Stephanie Bower, Architectural Illustration" or PayPal online (transaction surcharge will be added.)
- **March 15, 2018 LODGING CONTRIBUTION DUE: by check to the "Civita Institute" or PayPal online.

In the event the workshop is cancelled, all deposits and payments will be returned in full (less PayPal transaction fees.) If you have to cancel, payments will be returned as follows: cancel by April 1—50% returned; cancel by May 1—25% returned; cancel by May 15, no payments returned.



DRAW CIVITA 2020 | getting there

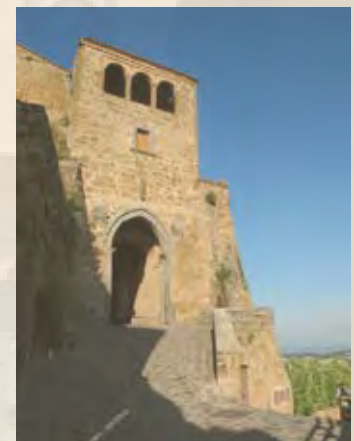
It's highly recommended that you arrive in Italy at least a full day before the workshop starts. Civita di Bagnoregio is approximately 80 miles north of Rome in the state of Lazio, and it takes time to travel there. It's also a great opportunity to coordinate this workshop with other travel in Italy after the workshop.

For planning purposes, fly into Rome or Florence, then take the train to Orvieto, and I recommend that you stay overnight in this lovely hilltown.

From Orvieto, you have two options of getting to Civita: bus or taxi. Take the regional bus (inexpensive, but you will probably have to wait then walk a bit) or a taxi (50 euros but faster and more convenient as it goes directly to the Civita bridge.) Detailed instructions on how to get to Civita will be sent to all participants.

All participants must carry travel/medical insurance that covers them in case of accident or hospitalization in Italy. Proof of insurance will need to be provided to the Civita Institute.

Be prepared for some pretty strenuous walking. Travel very light—I STRONGLY recommend that you only bring carry-on luggage! Bring comfortable walking shoes and a backpack as you'll be hauling luggage everywhere on your travels including up Civita's steep pedestrian bridge. It will likely be warm in June.





DRAW CIVITA 2020 | instructor

Stephanie Bower brings over 30 years of experience in architecture, architectural illustration, teaching, and sketching to her DRAW CIVITA workshops. Her career started as a licensed architect in New York, then transitioned to architectural illustration and college-level teaching. She is an experienced and popular drawing instructor, having taught architectural sketching for 10 years at Parson's School of Design in New York City, at the University of Washington, Cornish College of the Arts in Seattle, and Urban Sketchers workshops and 7 USk symposiums near and far.

Stephanie teaches online sketching courses on Bluprint.com (formerly Craftsy) and is the author of *Understanding Perspective* and *101 Sketching Tips* (due out in November 2019) in the popular Urban Sketching Handbook series.

In 2013, Stephanie was awarded the prestigious Gabriel Prize, an architecture fellowship to draw and paint for three months in France. In 2014, Stephanie was honored with The Civita Institute/NIAUSI's Astra Zarina Fellowship and lived in Civita for two months to create an illustrated walking guide to this amazing hill town.

She is also a correspondent for the international Urban Sketchers blog, a signature member of the Northwest Watercolor Society, and two-time winner of the KRob international architectural delineation competition for Best Travel Sketch.

In its 8th year, DRAW CIVITA offers a rare, small group opportunity to be immersed in architectural sketching and watercolor, inspired by Civita's extraordinary setting and the beauty of Italy!

See you in Italy! *Ciao!*

