



Architectural Sketching Workshop in Civita di Bagnoregio, ITALY July 5-10, 2013 at NIAUSI's Civita Institute

Surrounded by an extraordinarily dramatic landscape, Civita di Bagnoregio is one of the most beautiful historic villages in Italy. This unique setting high above the valley, in a village free from automobiles, presents an unforgettably rich backdrop for open-air, on-site architectural drawing.

Join award-winning Seattle architectural illustrator Stephanie Bower this summer for a 4-day sketching workshop set in this picturesque Italian hill town. Developed in cooperation with the Northwest Institute for Architecture and Urban Studies in Italy or NIAUSI, this intensive and fun workshop will immerse you in a truly remarkable part of central Italy -- off the tourist path -- and enable you to learn perspective sketching and watercolor skills from a talented artist and experienced teacher.

Workshop participants will stay in the restored historic stone houses of NIAUSI's facilities, dine in the Renaissance-era "Sala Grande", and sketch under the grape arbor in NIAUSI's outdoor courtyard. A cooking demonstration with a local chef featuring fresh regional cuisine, dining in NIAUSI's garden and in nearby restaurants, and an architectural walking tour round out the immersive experience.

Whether a beginner or experienced artist, the small group setting of only 5-7 participants will help you improve your perspective sketching and watercolor painting skills, inspired by the warm Italian light and the ancient streets, buildings, and gardens of Civita di Bagnoregio.

To learn more about program costs & details, email **Stephanie Bower**, stbower@comcast.net
For more on NIAUSI and their Civita facilities, go to www.niausi.org.

Trained as an Architect, Seattle-based architectural illustrator and workshop instructor Stephanie Bower has been traveling, drawing, and teaching architectural sketching for 25 years in New York City and Seattle. In addition to winning the 2012 KRob international architectural delineation competition for Best Travel Sketch, Stephanie has just been awarded the 2013 Gabriel Prize, a prestigious national fellowship to draw and paint architecture and landscape for three months in France this summer.

To learn more about Stephanie and her work, visit www.stephaniebower.com, and view recent sketches at <http://flickr.com/photos/83075812@N07/>. Stephanie is also a blog correspondent for Seattle Urban Sketchers, www.seattle.urbansketchers.org and will blog while in France and Italy at www.stephaniebower.blogspot.com

Civita Sketching Workshop 2013



PROPOSED ITINERARY, 5 nights/4 days **Friday, July 5 - Wednesday, July 10, 2013**

Each day: Group Continental Breakfast 8:30am, outdoors in courtyard weather permitting
Morning Class 9:00am - 12noon, Afternoon Class 2:00pm - 5:00pm
Review of day's work after dinner.

The workshop will teach basic architectural perspective, pencil and pen sketching, and basic watercolor. All levels of experience are welcome!

Friday, July 5 - ARRIVAL in Civita by 6pm**

Welcome Dinner: Group, 7pm

Saturday, July 6 - WORKSHOP DAY 1, Intro to Perspective Sketching/Streets of Civita

Breakfast: Group, 8:30am

Lunch: Group, 12:30pm

Dinner: Group, restaurant in Civita, prix fixe

Sunday, July 7 - WORKSHOP DAY 2, Intro to Watercolor/Patio and Garden Sketching

Breakfast: Group, 8:30am

Lunch: Group, 12:30pm

Dinner: on own

Monday, July 8 - WORKSHOP DAY 3, Bagnoregio Farmer's Market, Views of Civita

Breakfast: Group, 8:30am

Lunch: on own in Bagnoregio, possible picnic

Dinner: Group, 7pm, fresh, regional cooking demonstration by local chef

Tuesday, July 9 - WORKSHOP DAY 4, Civita's Heart: Piazza and Chiesa

Breakfast: Group, 8:30am

Lunch: Group, 12:30pm at Civita restaurant, prix fixe

Dinner: Group Farewell Celebration and final review of work

Wednesday, July 10 - DEPARTURE, Ciao!

Breakfast: Group, 8:30am, followed by departure to Orvieto**

Civita di Bagnoregio is a car-free hill town—great for sketching, but it is not handicap accessible. Getting up to Civita across the bridge is fairly strenuous walking.

**If participants can arrive in Orvieto by 4pm on July 5, we can organize shared taxis to split 50 Euro cost. Same for departure from Civita to Orvieto on July 10.

Lodging during Workshop, NIAUSI's charming Civita Apartments

NIAUSI, or the Northwest Institute for Architecture and Urban Studies in Italy, is a US non-profit organization with an arts, architecture, and education focus. This workshop utilizes NIAUSI's rustic stone apartments, gardens, library, and meeting rooms. Payment to stay in Civita for the workshop will be made directly to NIAUSI and includes a one-year membership in the organization. As NIAUSI members, workshop participants have the option to stay longer in the Civita facilities after the workshop, if space is available. www.niausi.org

For full descriptions and photos of these unique and charming apartments, visit the NIAUSI website at <http://www.niausi.com/482/stay-in-civita.html>



All workshop participants stay in NIAUSI's beautiful Civita Institute facilities in Civita di Bagnoregio, Italy, about 60 miles north of Rome.

NIAUSI facilities in Civita include 3 apartments for workshop participants and guests. All apartments are fully furnished, have kitchens, bathrooms, linens, and WiFi included. We will try and accommodate your choice of apartment, if it is available. If you are a solo traveler, you can share with other travelers in order to lower costs. Groceries can be purchased in Bagnoregio Monday-Saturday but must be carried back to Civita. Most meals are included in the workshop fee. Payment for facility use will be made directly to NIAUSI by check, via workshop coordinator Stephanie Bower.

Apartment choices are:

Lo Studio -- is a 2-story fully furnished apartment with kitchen, living room (with fireplace), bedroom, bathroom, and small terrace. It can sleep 1-4 people. The upstairs bedroom has one queen-sized bed with additional twin beds available for a small fee.

The cost for the entire apartment is \$130/night for two paying workshop participants. If shared with other participants, the cost is \$65/night per person for 2 people, \$40/night for three to four people sharing the apartment. For more info, go to <http://www.niausi.com/496/lo-studio.html>

Il Nuovo -- is a 2-story fully furnished apartment with two entries, open kitchen, fireplace, bedroom, and bathroom. It can sleep 1-4 people. The upstairs bedroom has one queen-sized bed with additional twin beds available for a small fee.

The cost for the entire apartment is \$130/night for two paying workshop participants. If shared with other participants, the cost is \$65/night per person for 2 people, \$40/night for three to four people sharing the apartment. For more info, go to <http://www.niausi.com/496/lo-studio.html>

Il Ruderino -- is a smaller, fully furnished apartment with kitchen, bathroom, and sleeping on one floor, with views of the garden and distant landscapes. It can sleep 2 in twin beds, with additional beds available for a small fee. The cost for the entire apartment is \$100/night. If shared, \$50/night per person. <http://www.niausi.com/500/il-ruderino.html>

Apartments are not air-conditioned, but electric fans are available. Valley breezes should help cool things down too.

Additional Institute spaces which may be used during the workshop include:

The **Sala Grande** and **Library**, which may be used for meetings and classes.

The **Courtyard** and **Garden**, which will be used for dining, sketching, and outdoor meetings.

Workshop Costs

With several options for lodging, workshop and lodging are calculated separately. Registration and payment are due by May 1, 2013.

WORKSHOP: The fee for the workshop is \$750

which includes 24+ hours of instruction, most meals (continental breakfast each morning, 3 lunches, 4 dinners, including a prix fixe lunch and dinner at a local restaurant--see itinerary), guided walking tour of Civita in English, and a cooking demonstration dinner prepared by a Civita chef and featuring fresh, local cuisine.

Payment for the workshop is by check to "Stephanie Bower". Payment is due by May 1, 2013.

LODGING: see page on lodging to determine costs. Lodging will be coordinated by workshop instructor, Stephanie Bower, on behalf of NIAUSI.

Lodging payment includes a one-year NIAUSI membership. Payment is by check to "NIAUSI". Full payment is due by May 1, 2013.

If the minimum number of participants (5) is not reached by May 1, the workshop will be cancelled and deposits will be returned in full (even if the workshop is cancelled, you can still stay in Civita in the NIAUSI facilities!)

Additional Information

Stephanie Bower has over 25 years experience in the field of architecture and architectural illustration both in Seattle and New York City. She is also a very experienced and popular drawing instructor, having taught 10 years in New York at Parson's School of Design and since 1998 in Seattle at Cornish College of the Art-- to architects, architecture and design students, and painters.

If you have ever wanted to *really* learn and understand architectural perspective, this is your opportunity! In addition to sketching and painting Civita's picturesque winding stone streets and courtyards, we'll sketch gardens, caves, the dramatic hill town landscape, interiors, and even our food! This workshop presents a unique experience for small group, hand's on instruction--you'll learn about the accurate bones of a sketch as well as pencil, pen, and watercolor technique -- a rare opportunity for this kind of focus anywhere, but particularly in this amazing setting.

GETTING THERE: Civita di Bagnoregio is located approximately 60 miles north of Rome.

If you arrive by train, go to the town of Orvieto, easily accessible by train from Rome or other cities. From Orvieto, you can take a taxi to Civita at a cost of 50 Euros one-way. If participants arrive in Orvieto on July 5 by 4pm, we can arrange to share taxis and split costs.

There is also a bus from Orvieto to Bagnoregio, then it's a long walk across the bridge and up to Civita. If you arrive by car, you can pay to park in Bagnoregio. There are no cars and no parking in Civita.

Be prepared to walk--access to Civita is by a long and tall bridge from Bagnoregio, about a 20 minute walk that can be strenuous in the summer heat. Civita is car-free and not handicap accessible.

Travel light as you'll likely need to walk and haul your luggage into town and to your apartment. If you can give us advanced notice and can arrive in the morning, we can arrange to have a tractor deliver your luggage from Bagnoregio to Civita. Dress for warm weather!

All participants must carry medical insurance that covers them in case of accident or hospitalization in Italy.

All participants will need to sign a simple release form in order to stay in the NIAUSI facilities.

Wifi is available at no charge in the NIAUSI facilities, although the thick stone walls of the apartments may affect the reception.

FOR MORE INFO, please contact workshop coordinator and instructor, Stephanie Bower at stbower@comcast.net.

Civita Sketching Workshop Supply List

Sketchbook/s of your choice

--watercolor Moleskine, Arches, or Pentallie are good choices, 5"x 7" or larger

2B Pencils, hand held pencil sharpener

white plastic eraser and kneaded eraser

Permanent black or brown fine and medium point markers

Watercolor paints...

A travel sketch kit is ideal such as the Winsor & Newton Cotman series half pans kit for beginners.

Contact Stephanie for questions about specific colors or sets. Be sure to carry tubes of paint in checked luggage.

Brushes:

Size 8, 10, or 12 round synthetic (like white sable) or kolinsky sable
(Daniel Smith makes a good kolinsky sable travel brush)

Angled ½" or ¾" brush, such as a Daniel Smith

Water bottle and containers

Paper Towels

Backpack for carrying supplies, plastic baggies for wet gear

Wear clothes in which you can easily sit on the ground, wear comfortable shoes for walking and hiking.
If you wish, you can bring a small folding seat.

For questions, contact Stephanie Bower at stbower@comcast.net or www.stephaniebower.com



Stephanie Bower



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