

DRAW CIVITA 2018

Architectural Sketching and Watercolor Workshop
at The Civita Institute in Civita di Bagnoregio, Italy

Session 1: May 16 - 22, 2018

Session 2: May 25 – 31, 2018



DRAW CIVITA 2018 Workshop Itinerary



PROPOSED ITINERARY—5 full days of instruction, six nights

DRAW CIVITA 2018 offers immersion into the world of architectural sketching set in the stunning hill town of Civita di Bagnoregio, Italy. It includes instruction in the understanding and use of perspective, an introduction to watercolor mixing and techniques, plus lots of tips and info on drawing and painting on location. A small group of only 7-9 participants provides opportunities for plenty of one-on-one learning, critiques, and demos.

Session One / Session Two

Wednesday, May 16 / Friday, May 25 – ARRIVAL in Civita

Arrive by 4:00pm

6:30pm, Welcome Dinner at Alma Civita

Thursday, May 17 / Saturday, May 26 – WORKSHOP DAY 1

8:30am, Walk to Bagnoregio for buying groceries and picnic lunch

Afternoon, lecture and demo: Intro to Perspective Sketching, in the Sala Grande

Dinner, as a group potluck or on your own

Friday, May 18 / Sunday, May 27 – WORKSHOP DAY 2

8:30am-12noon, Sketch on Location in Civita

12noon-2:00pm, Lunch on your own, riposo (rest)

2:00-5:30pm, Watercolor Intro

Dinner, as a group potluck or on your own

Saturday, May 19 / Monday, May 28 – WORKSHOP DAY 3

8:30am-12noon, Sketch on Location in Civita

12noon-2:00pm, Lunch on your own, riposo (rest)

2:00-5:30pm, Sketching in the Piazza and Chiesa San Donato

Dinner, as a group potluck or on your own

Sunday, May 20 / Tuesday, May 29 – WORKSHOP DAY 4

8:00am-6:00pm, Trip to sketch at the Villa Lante near Viterbo

Dinner, as a group potluck or on your own

Monday, May 21 / Wednesday, May 30 – WORKSHOP DAY 5

8:30am-12noon, Sketch in Civita

12noon-2:00pm, Group Farewell dinner

2:00-5:30pm, Sketch in Civita

Dinner and review of sketches, as a group potluck or on your own

Tuesday, May 22 / Thursday, May 31 – DEPARTURE, Arrivederci!

Walk to Civita bus, transfer to Orvieto bus, train.

Note: Start times may vary based on weather and heat in Civita!

DRAW CIVITA 2018 Workshop Lodging Options

DRAW CIVITA utilizes The Civita Institute's beautifully renovated, rustic stone apartments, garden, and library for 5 full days and 6 nights. Architects Tony Costa-Heywood and his wife Astra Zarina renovated the facilities over many decades. Tony, an American, still lives in this charming complex of houses...with an entourage of Civita's famous cats!

The workshop and lodging are paid separately, with lodging paid as a contribution directly to The Civita Institute*, a Seattle, WA based non-profit with an architecture, arts, and education focus. This contribution includes a one-year membership in the organization.

Three apartments are available for workshop participants and guests: Il Nuovo, Lo Studio, and Ruderino (descriptions follow.) All apartments are fully furnished with full kitchen, bathroom, linens, and will be stocked with some grocery basics. Additional groceries can be purchased Saturday/Sunday in Bagnoregio but must be carried back to Civita. Civita has several wonderful restaurants that serve breakfast, lunch, and dinner and are reasonably priced. We will also likely do potluck dinners!

Apartments are reserved on a first come-first served basis, so contact Stephanie ASAP to reserve space!



Garden for relaxing and group meals.



The Sala Grande—working indoors.



Restaurant Alma Civita's Etruscan cave.



Lo Studio to the left, Il Nuovo and Ruderino up the stairs.

The Civita Institute* operates under NIAUSI (the Northwest Institute for Architecture and Urban Studies in Italy) and is a US 501.c.3 non-profit organization.

**1. IL NUOVO -- US\$120/night (US\$720 for 6 nights) for 1-2 people
Ideal for a solo traveler or couple**

Il Nuovo is a beautiful, spacious, two-story modern apartment on the second and third floors. It is fully furnished, has a full modern kitchen with large dining table and fireplace. The apartment bedroom and bathroom (with washer) are upstairs and accommodate 1-4 people. For over 2 people, there is an additional charge of \$10/night/person.

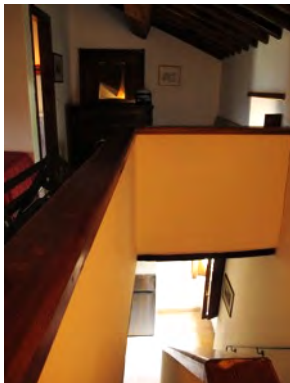
Upon your arrival, the kitchen will be stocked with some grocery basics. Wi-Fi, and laundry facilities are included. Apartments have no air-conditioning, but the thick, stone walls remain cool.



Beautiful modern kitchen and large table.



Desk and shared entry beyond.



Two levels in Nuovo.



Upstairs bedroom can sleep 1-4.



Upstairs bathroom w/washer.



View to valley from upstairs window.

2. LO STUDIO -- US\$210/night for (US\$1260 for 6 nights)—shared lodging
2 people sharing: \$630/workshop
3 people sharing: \$420/workshop
4 people sharing: \$315/workshop

A 2-story, fully-furnished apartment with kitchen, living room/studio space with fireplace and drawing tables, and a small terrace with a view to the landscape. It sleeps 4 people in a large shared space upstairs with four twin beds. Upon your arrival, the kitchen will be stocked with some grocery basics. Wi-Fi and laundry facilities are included. Apartments have no air-conditioning, but the thick, stone walls remain cool, fans are available, and there are plenty of windows to catch valley breezes.

The Lo Studio apartment is a great option for solo women travelers willing to share space and reduce lodging costs. Let Stephanie know ASAP if you are interested in sharing Lo Studio with other workshop participants.



Upstairs Bedroom accommodates up to 4 people.



View from window.



Ground floor Living Room/Studio work space.



Ground floor kitchen.

3. IL RUDERINO – US\$90/night (US\$540 for 6 nights) for 1-2 people Ideal for a solo traveler or couple

A cozy one-room studio apartment located on the second floor. It is fully furnished with a kitchen, bathroom, and eating nook. The apartment sleeps 1-2 and has two twin beds and a sleeping loft. Upon your arrival, the kitchen will be stocked with some grocery basics. Wi-Fi and laundry facilities are included.

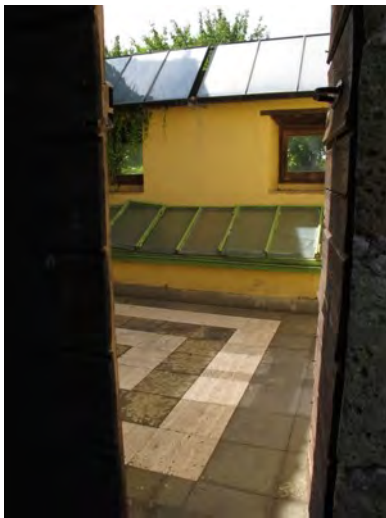
Apartments have no air-conditioning, but the thick, stone walls remain cool, fans are available, and there are plenty of windows to catch valley breezes.



Ruderino kitchen and loft above.



Two joined twin beds in studio apartment.



Courtyard entry to Ruderino.



View from top of stairs at Il Ruderino and Nuovo.

DRAW CIVITA 2018 Workshop and Lodging Costs

Workshop and Lodging costs are paid separately.

COST: WORKSHOP, paid directly to Instructor, “Stephanie Bower, Architectural Illustration”.

Cost for the DRAW CIVITA 2018 workshop is US\$960/person. A workshop deposit of US\$400 is due by February 1, 2018. Final payment of US\$560 is due by March 1, 2018.

Workshop payment includes:

- 5 full days of immersive instruction, demos, one-on-one critiques
- Very small group instruction, only 7-9 participants
- Transportation to and from Civita to the Villa Lante near Viterbo for field trip
- Welcome dinner at Alma Civita’s elegant restaurant, Farewell dinner at Il Forno di Agnese
- Starter grocery basics, including coffee, tea, sugar, milk, butter, bread, eggs, olive oil
- Free Wi-Fi
- Free laundry facilities -- washing machines, air dry, soap provided. Linens are provided.

You are responsible for:

- Transportation to Italy and to Civita (detailed instructions on traveling by train from Rome to Orvieto, bus, taxi, will be provided.) *If you are traveling from the USA, it is important that you arrive in Italy at least one full day before the workshop starts.*
- Most breakfasts, lunches, and dinners. This is also a chance to relax, sketch, or explore on your own! You can utilize the kitchen in your apartment or eat at the several excellent and reasonably priced restaurants in Civita. Groceries can be purchased in Bagnoregio and carried back to Civita. Group potluck lunches and dinners are fun too.
- Sketching supplies (a list will be provided to participants in March.)
- Medical insurance coverage while traveling
- Because Civita is only accessible by foot, you’ll need to be in pretty good physical shape to get you and your luggage up the bridge to Civita and back/forth to Bagnoregio.

Cost for accompanying guests who do not participate in the workshop but join the group for meals and the trip to the Villa Lante is \$225/person.

Cost: LODGING, paid directly to The Civita Institute non-profit as a donation.

First come, first served, so reserve fast! You can select which apartment you like if it is available.

Contribution for lodging is made by PayPal online at, or if you are in the US, it’s best if you mail a check. If all The Civita Institute apartments are filled, contact Stephanie for other lodging options in town.

Total prices for workshop lodging are:

- IL Nuovo** – 1-2 guests for 6 nights, total US\$720 (due by March 15.)
- Lo Studio** – 4 guests sharing for 6 nights, total US\$1260 or US\$315 per person (due March 15.)
- IL Ruderino** – 1-2 guests for 6 nights, total US\$540 (due by March 15.)

To reserve a spot in the workshop, contact Stephanie ASAP at stbower@comcast.net

- **February 1, 2018 WORKSHOP DEPOSIT DUE: US\$400 by check to “Stephanie Bower, Architectural Illustration” or PayPal online (small transaction surcharge will be added.)
- **March 1, 2018 WORKSHOP BALANCE DUE: US\$560 by check to “Stephanie Bower, Architectural Illustration” or PayPal online (small transaction surcharge will be added.)
- **March 15, 2018 LODGING CONTRIBUTION DUE: by check or PayPal to the Civita Institute.

In the event the workshop is cancelled, all deposits and payments will be returned in full. If you have to cancel, payments will be returned as follows: cancel by six weeks before—75% returned, cancel by four weeks before—50% returned, within two weeks of workshop dates, no payments returned.

DRAW CIVITA 2018 Additional Information

Getting There

It's highly recommended that you arrive in Italy at least a full day before the workshop starts. Civita di Bagnoregio is approximately 80 miles north of Rome in the state of Lazio, and it takes time to get there. It's also a great opportunity to coordinate this workshop with other travel in Italy after the workshop.

For planning purposes, fly into Rome or Florence (stay overnight!), take the train to Orvieto, then the regional bus (inexpensive, but you will probably have to wait) or a taxi (50 euros but faster and more convenient) to the Civita bridge. Detailed instructions on how to get to Civita will be sent to all participants.

All participants must carry medical insurance that covers them in case of accident or hospitalization in Italy. It is recommended that you carry travel insurance as well.

Be prepared for some pretty strenuous walking. Travel very light—I STRONGLY recommend that you only bring carry-on luggage! Bring comfortable walking shoes and a backpack as you'll be hauling luggage everywhere on your travels including up Civita's steep pedestrian bridge. It will likely be warm in May, so you won't need a lot of clothing. Bring insect repellent, sunscreen, hat and ear plugs.

Cash Machines to withdraw Euros are available in Bagnoregio. We'll walk into Bagnoregio for orientation and to buy groceries for the week on the first morning of the workshop.

DRAW CIVITA 2018 Instructor



Instructor, Stephanie Bower (at the USK Symposium Paraty, Brazil 2014)

Stephanie brings 30 years of experience in architecture, architectural illustration, teaching, and sketching to her DRAW CIVITA workshops. Her career started as a licensed architect in New York, then transitioned to architectural illustration and college-level teaching. She is an experienced and popular drawing instructor, having taught architectural sketching for 10 years at Parson's School of Design in New York City, at the University of Washington, Cornish College of the Arts in Seattle, and Urban Sketchers workshops near and far.

Stephanie teaches online sketching courses on Craftsy.com and is the author of *Understanding Perspective*, the fourth book in the popular Urban Sketching Handbook series.

In 2013, Stephanie was awarded the prestigious Gabriel Prize, an architecture fellowship to draw and paint for three months in France. In 2014, Stephanie was honored with The Civita Institute/NIAUSI's Astra Zarina Fellowship and lived in Civita for two months to create an illustrated walking guide to this amazing hill town.

She is also a correspondent for international Urban Sketchers blog, a signature member of the Northwest Watercolor Society, and two-time winner of the KRob international architectural delineation competition for Best Travel Sketch.

DRAW CIVITA offers a rare, small group opportunity to be immersed in architectural sketching and watercolor, inspired by Civita's extraordinary setting and the beauty of Italy! See you in Italy! Ciao!