

GOOD BONES Melbourne Australia

architectural sketching &
watercolor workshop in
the city

March 24 - 26

with Stephanie Bower, USA



2017

GOOD BONES MELBOURNE Australia | Perspective + Watercolor Sketching Workshop March 24 - 25, 2017 | Sketchcrawl March 26

Good sketches start with **Good Bones!** In this hands on workshop, you'll learn how to set up the bones of a great architectural sketch!

Held in the heart of Melbourne at the historic World Heritage Site, The Royal Exhibition Building in Carlton Gardens and the University of Melbourne campus, this workshop offers two full days of a true instructional class on architectural sketching. The first day is devoted to learning the fundamentals of on-location perspective through handouts, demos, and sketching on site. Day two introduces basic watercolor mixing and technique. Both perspective and watercolor come together on day three when you join others to sketch on location in town.

GOOD BONES | Thursday, March 23 | 6pm | MEET & GREET at Lulu Café and Gallery on Queensbury St.

GOOD BONES Day 1 PERSPECTIVE | Friday, March 24 | 9am - 4pm* | Entry to Royal Exhibition Building

- Learn perspective basics and a simple step-by-step process to construct an architectural perspective sketch, how to build the sketch in layers
- Learn what to look for when starting your sketch -- how to find your eye level and vanishing points to provide the basic structure of any sketch
- Learn how to measure proportions and relationships of architectural elements

GOOD BONES Day 2 WATERCOLOR | Saturday, March 25 | 9am - 4pm* | Old Quad @ Uni Melbourne

- Introduction to basic watercolor tools and techniques, using a simple palette of colors
- Learn how to use watercolor to enhance the sense of architecture and space in your sketches

OPEN SKETCHCRAWL | Sunday, March 26 | 10am-1pm | Meet at Old Quad @ Uni Melbourne

- Days one and two come together as you put your new knowledge into practice joining other sketchers on location in central Sydney.

*One-hour break for lunch.

GOOD BONES Melbourne is open to 12-15 participants with any level of experience, but it's targeted to sketchers who want to improve their basic sketching and understanding of perspective and watercolor.

Workshop Registration opens Saturday, January 7, 2017 at 12noon Melbourne time zone.

To sign up, contact Stephanie by email at stbower@comcast.net. First 15 emails will be accepted—first come, first served. A waiting list will be created in case spots open up.

Workshop fee is \$230.00US payable via PayPal (includes transaction fees) once you are notified via email of a confirmed spot in the workshop.

Cancellation

In the unforeseen event the workshop is cancelled, all fees will be reimbursed.

If you have to cancel your participation, please contact Stephanie Bower at stbower@comcast.net

By February 28, all fees reimbursed; By March 16, 50% of fee reimbursed; After March 16, 10% of workshop fee reimbursed

A materials supply list and additional information will be emailed to registered participants.

Workshop Instructor, STEPHANIE BOWER is an award-winning Seattle USA-based architectural illustrator, teacher, author, signature member of the Northwest Watercolor Society, and traveling Urban Sketchers correspondent.

Stephanie's sketching workshops bring together her professional career as an architect and architectural illustrator, her many years of teaching in colleges and universities in the US, and her love of traveling and sketching on location.

She is a blog correspondent for Urban Sketchers and has taught at the international symposiums in Brazil, Singapore, and Manchester, UK. You can also find Stephanie classes online to participants from around the world through Craftsy.com. Discount codes for "Perspective for Sketchers" and "The Essentials of Sketching Architecture" are available on her blog <http://www.stephaniebower.blogspot.com/>. It's recommended to take these classes before the workshop!

In addition, Stephanie is the author of the fourth book in the popular Urban Sketching Handbook series, *Understanding Perspective*. For more on Stephanie's work and workshops, go to www.stephaniebower.com or email Stephanie at stbower@comcast.net.